

MR. THOMAS REID'S
COLLECTION
OF

Modern Oil Paintings.

EXHIBIT ART GALLERY, 412 BROADWAY,

THE THOMAS LAMONT
CORRECTION
MAGNETIC OIL PAINTING
REPAIRS

CATALOGUE

Paintings in Oil and Water Colors.

THE PRIVATE COLLECTION OF

MR. THOMAS REID,

(DECEASED) LEAVING TO HIS WIFE IN RESIDUE

ONE HUNDRED AND FORTY-TWO PAINTINGS BY ONE HUNDRED AND
TWENTY FOREIGN AND AMERICAN ARTISTS.

NOW ON EXHIBITION

AT THE

LEAVITT ART GALLERIES, 817 BROADWAY,

(opposite 817th Street).

AND WILL BE SOLD BY AUCTION,

ON

Thursday & Friday Evenings, Feb. 10th & 11th,

AT HALF PAST SEVEN O'CLOCK

GEO. A. LEAVITT & CO.

R. Somerville, Auctioneer.

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendor, on or before delivery; in default of which the Auctioneers will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO., AUCTIONEERS.

NAMES OF ARTISTS REPRESENTED

IN THE

THOMAS REID COLLECTION,

AND NUMBERS OF THE LOTS.

Amberg. 29, 95	Glaize. 50	Preyer (E.) 54, 112
Adams. 6	Guardia. 89	Piltz. 41, 119
Brown (Wm.) 74	Glacetti. 91	Perrault. 63
Beard (W. H.) 1, 40	Guillaumet. 44	Penne (De). 51, 82
Brown (J. G.) 14, 106, 125	Guon. 28, 95	Parrot. 53
Biligny. 37	Galofre. 135	Paricelli. 99
Bridgman. 42, 16, 77	Henry. 12	Protas. 137
Bodini. 75	Huszog. 21	Palmaroli. 135
Bouguet. 54, 32, 116	Haug. 36	Perry. 4
Bucher (Carl). 174	Harpin. 48, 96	Quartley (A.) 24
Bouguereau. 143	Hirth. 56	Rosini. 131
Brecliar. 20	Hart (Wm.) 70	Ricci. 110
Bénas. 24	Hillyers. 80	Saundersham. 25
Boston (J. B.) 156	Hutin. 100	Simonetti. 44, 131
Chapin. 2	Herman. 120	Schrader. 45
Chlebowski. 35, 59, 107, 128	Howland. 86	Schönmöller. 43
Casanova. 54	Irring. 130	Schmalzgang. 72
Coomans. 52	Jacovacci. 5	Schenck. 132
Clype. 51, 126	Jazel. 37	Schreyer. 141
Chavet. 109	Jacque. 66	Stewart. 98
Constant. 189	Johnson (D.) 60, 143	Thorpe. 5
Desaille. 14	Jordan. 71	Thompson. 9
Dolp. 10	Jamou. 97, 115	Tott. 17, 113
Dörigge. 61	Klimsch. 53	Tafiro. 18
De Paty. 63	Kalkreuth. 101	Triebel. 79
De Neuville. 65	Kowalski. 11	Tinspl. 12
De Gooz. 57	Lassow. 7	Torini. 120
Dell. 122	Lauz. 61	Van de Elser. 23
Ditz. 140	Leu. 40	Veyrassat. 49
De Hais (M. F. H.) 87	Looge. 47	Voly. 101
Decker. 85	Luzum. 104	Vilbert. 28, 111
Esosuri. 35	Lustel. 114	Vu Marek. 57
Frapp. 43	Lilott. 64	Vollmout. 78
Gerano. 60	Lothmann. 115	Wyant. 45
Gifford (R. S.) 5	Le Roux. 127	Weeks. 59
Gustardie. 16	Merle. 70	Wood (T. W.) 55
Gymlauer. 19	Meyer von Bremen. 60	Wilmart. 73
Gairini. 29, 105	Meissner (C.) 92	Zimmerman (R.) 154
Guardabasi. 80	Moergens. 117	
	Mesgeny. 58, 105	

Catalogue.

FIRST EVENING'S SALE.

75 ¹ *Ely*
BEARD (W. H.) . . . New York

Almost Gone.

30 ² *Blanchard*
CHAPIN (C. H.) . . . New York

Scene in the Adirondacks.

40 ³ *Mellish*
THORPE (John) . . . New York

Autumn—Sussex, England.

35 4 Charles
PERRY (E. W.) New York

Reading the Bible.

100 5 Hasett
JACCOVACCI (F.) Rome

The Proposal.

80 6 Arthur
ADAMA (M.) Munich

The Artist.

75.7 Schimpf
LOSSOW (F.) Munich

Love's Token.

558 Laitner
GIFFORD (R. S.) . . . New York

Scene in Cairo.

1409 Peabody
THOMPSON (Wordsworth) . New York

Sketching from Nature.

50.10 Pomroy
DOLPH (J. H.) . . . New York

Playful Kittens.

211 Pomroy
KOWALSKI (A. W.) Paris

The Halt.

160 12 Watson
HENRY (E. L.) New York

Waiting for the Stage.

120 13 Fisher
BROWN (J. G.) New York

Great Expectations.

190 14 W. Knight
DETAILLE (E.) Paris

Detail
Pupil of E. Meissonier.
Medals, 1869, '70, '72.
Legion of Honor, 1873.

Near Champigny.

PEN AND INK DRAWING.

15 Fisher
WYANT (A. H.) New York

Landscape.

218 16 *Springer*

GUSZARDIE (G.) Paris

Joy and Sorrow of Childhood.

219 17 *Sheldon*

TAIT (A. F.) New York

The Surprise.

190 18 *G. Brown*

TAPIRO (José) Paris

An Italian Girl.

Water-color.

1700 19 *G. Brown*

GRÜTZNER (Ed.) Berlin

A Capital Story.

None Example

210 20

Art Brown

BRITCHER (A. T.) . . . New York
Grain Elevator on the Mississippi.

190 21

L. Brown

HERZOG (H.) . . . Dusseldorf
Ostende.

185 22

Frederick

VAN DU FLIER . . . Brussels
Landscape with Sheep.

190 23

Frederick

BENSA (Guisèppè) . . . Florence
An Impromptu Concert.

700 24 Kennedy
QUARTLEY (Arthur) . . . New York

Extra Fine
A Calme.

390 25 Riley
SONDERLAND (F.) . . . Dusseldorf

Too Late.

215 26 Haeckel
AMBERG (W.) Berlin

Pupil of the Academy at Berlin, Herbig, Karl Begas, and
Cogniet.

Member and Professor in the Academy at Berlin.
Born at Berlin, 1822.

Mother's Joy.

155 27 Solis
BLIGNY (A.) Paris

Pupil of Bonnat.

Our Victories.

120 28 Lyall
GUÉS (A.) Paris

On the Qui Vive.

305 29 O'Hanlon
GABRINI Rome

Breaking the Rules.

210 30 Connor
GUARDABASSI Rome

Lunch for the Cardinal.

170 31 Le Fort
LOPEZ (F. de) Madrid

Contribution Day in Madrid.

650. 32

G Brown

BAUGNIET and DE NOTER . . . Paris
Interior.

110. 33

Zuckerkoffer

ESCOSURA (Léon) Paris

Pupil of Gérôme.
Commander of the Order of Isabel the Catholic.
Chevalier of the Order of Charles III. of Spain.
Chevalier of the Order of Christ of Portugal.

An Abundant Repast.

100.

34

Haeckel

PREYER (Emilie) Dusseldorf

Fruit.

175 35

Gryff

CHLEBOWSKI (Stanislas) Paris

Pupil of Gérôme.

The Prayer.

135 36 Macon
HAAG (P. I.) Munich

The Morning News.

375 37 Jewett
JAZET (P. L.) Paris

Pupil of M. F. Barrias.

Born at Paris.

one of the Best
Dividing the Spoils.

350 38 17B
VIBERT (J. G.) Paris

Pupil of L'Ecole des Beaux-Arts and Barrias.

Born at Paris, 1840.

Medals, 1864, 1867, and 1868.

Cross of the Legion of Honor, 1870.

Medal, 1878, Exposition Universelle.

Hors Concours.

After Dinner.

725 39 Hacon
WEEKS (E. L.) Paris

Interior in Morocco.

350. 40

lin

LEU (A.) Dusseldorf

Norwegian Lake.

240. 41

Chambers

PILTZ (Otto) Weimar

Congratulations.

240 42

Reinert

BRILLOUIN (Georges) Paris

Medals, 1865, 1869.
Medal, 3d class, 1874.

The Connoisseurs.

25 43

Wall

FRAPPA (I.) Rome

In the Art Gallery.

good

300 44 *h. e. Fort*
SIMONETTI (C. A.) . . . Rome
Pupil of Fortuny.

The Lover's Retreat.

720 45 *S. Schrader*
SCHRADER (Prof. Jul.) . . . Berlin
Member of the Academic Senate of Berlin.

The Last Prayer of Mary,
Queen of Scotland.

560 46 *L. Schoenleber*
SCHOENLEBER . . . Paris
Market at Dantic.

160 47 *M. Lange*
LANGE (F.) . . . Munich
Ducks.

470 48

DEBout

HERPIN (Léon) Paris

Pupil of Daubigny.

The Old Homestead.

470 49

King

VEYRASSAT (J. J.). Paris

Medals, 1872.

Conversation by the Way.

450 50

Montz

MERLE (Hughes) Paris

Pupil of Cogniet.

Medals, 1861, '63.

Legion of Honor, 1866.

Faith.

475 51

AL

CLAYS (P. J.). Brussels

Medal, 1867 (E. U.)

Legion of Honor, 1875.

Chevalier of the Order of Leopold.

Medal, Exposition Universelle, 1878.

Marine.

S 80 52 *Exbury*
COOMANS (Joseph) . . . Brussels

good Example
Surprise.

H 20 53 *G Brown*
KLIMSCH (Eugène) . . . Frankfurt

Obliging.

Water-color.

S 80 54 *Henger*
CASANOVA (A.) . . . Paris

Very good
Pupil of Madrazo.

An Amusing Chapter.

300 55 *Hunter*
WOOD (T. W.) . . . New York

Spelling it Out.

1370 56 *Haiter*
HIRTH (H.) Munich

A Story of Olden Times.

380 57 *L. Brown*
GLAIZE (Léon) Paris

Pupil of Gérôme.

Medals, 1864, '66, '68.

Legion of Honor, 1877.

Medal, Exposition Universelle, 1878.

A Pompeian Image-Seller.

270 58 *Blanchard*
MESGRIGNY (Frank de) Paris

L'Oise a Pontoise.

910 59 *L. Brown*
CHLEBOWSKI (Stanislas) Paris

The Young Pasha.

2200. 60 *Backhoff*

MEYER VON BREMEN (J. G.) . Berlin

Pupil of Sohn.

Gold Medal of Prussia, 1850.

Fine example Buy my Flowers.

700. 61

DEFREGGER (Franz) . . . Munich

Gold Medal at Berlin.

Gold Medal at Munich.

Tyrolean Hunter.

750. 62

DU PATY (L.) . . . Paris

Island of Re—1627.

Very good

1300. 63

DE NEUVILLE (A.) . . . Paris

Pupil of Picot.

Medals, 1859, '61.

Legion of Honor, 1873.

The Vidette.

one of his Best

710 64 *Lipart*
LELOIR (Maurice) Paris

Medal, 3d Class, 1878.

Best
The Farewell.

7025 65 *Boeckhoff*
GÉROME (J. L.) Paris

Pupil of P. Delaroche.

Medals, 1847, '48 (E. U.) '55.

Legion of Honor, 1855.

Member of the Institute of France, 1865.

One of the Eight Grand Medals of Honor, (E. U.) 1867.

Officer of the Legion of Honor, 1867.

Grand Medal of Honor, 1874.

Commander of the Legion of Honor, 1878.

Medal, Sculpture (E. U.) 1878.

Grand Medal of Honor (E. U.) 1878.

Professor in the School of the Beaux Arts.

Very good
A Bischari.

75 66 *Paynton*
JACQUE (Charles) Paris

Medals, 1861, '63, '64.

Legion of Honor, 1867.

Sheep.

1752 67 Little
Extra fine
VAN MARCKE (E.) . . . Paris

Pupil of Troyon.
Medals, 1867, '69, '70.
Legion of Honor, 1872.
Medal, Exposition Universelle, 1878.

Cattle.

2400. 68 Lyall
PERRAULT (Leon) . . . Paris

Pupil of Bouguereau.
Medals, 1864, '76.

Affection.

Best Example

SECOND EVENING'S SALE.

310 69 Brown
JOHNSON (David) . . . New York

Landscape and Sheep.

100. 70 C.B. Foote
HART (Wm.) . . . New York

The Approaching Storm.

86 71 Lamer
JOURDAN (A.) . . . Paris

The Bather.

100. 72 Schurz
SCHMATZIGANG (F.) . . . Munich

Landscape and Sheep.

147. 73 Clark
WILMART (L. E.) . . . New York

Good-bye.

85 74 Evans
BROWN (Wm.) . . . New York

Fruit.

135 75 Birney
BEDINI . . . Rome

Too Hot.

60 76
BRELING (H.) . . . Munich

Soldier of the Last Century.

100. 77

Clarke

BRELING (H.) Munich

Before the Inn.

140. 78

bo

VOILLEMOT (Charles) Paris

A Roman Girl.

144. 79

Schirmer

TRIEBEL & VAN RENTZELL . Berlin

Swiss Lake.

146. 80

Post

HILYERS (C.) Dusseldorf

Monastery.

310 81 *Chiriz*
DE PENNE (Otto) Paris

On the Lookout.

Water-color.

310 82 *AC*
DE PENNE (Otto) Paris

After Work

Water-color.

265 83 *Williams*
PARROT (Philippe) Paris

The Fair Mandolin-Player.

388 84 *Williams*
BAUGNIET (C.) Paris

The Bride.

81. 85 Black

DEIKER (F.) Munich

Deer.

82. 86 Desbrook

HOWLAND (A. C.) New York

Landscape.

83. 87 Hillis

GARAY (M. de) Paris

The Escaped Prisoners.

84. 88 Williams

DE HAAS (M. F. H.) New York

Sunset.

35 89 *Victors*
GIRARDIN (Pauline, Madame)

Roses.

Water-color.

300 90 *J. W. Mason*
BEARD (W. H.) . . . New York

Rehearsal on the Road.

270 91 *F. Engel*
GLISENTI (A.) . . . Munich

Tuning Up.

120 92 *Blairland*
MEISSONIER (Charles) . . . Paris

A Jolly Fellow.

340 93 *Javier*
AMBERG (W.) Berlin

At the Well.

80 94 *Militaire*
GUILLAUMET (Gustave). Paris

Arabs at a Halt.

360 95 *J. Brion*
GUÈS (A.) Paris

Almost Won.

140 96 *Herpin*
HERPIN (Léon) Paris

The Old Mill.

195 97 Rose
JANSEN (Josef.) Dusseldorf

Konig-see, Tyrol.

560 98 Blanchard
STEWART (W.) Paris

Pupil of Madrazo.

Contemplation.

400 99 Willis
PARTICELLI Rome

Investigation.

65 100 Simms
HUTIN (Charles) Paris

Fish.

165 101 Williams
KALKREUTH (Count) . . . Weimar

Lake of the Four Cantons.

105 102 Schunzel
HIRTH Munich

Fast Asleep.

110 103 Davis
VELY (A.) Paris

Flowers.

112 104 Loeber
LEMAIRE (Casimir) Paris

The Card Party.

210.

105

Gott

MESGRIGNY (Frank de) . . . Paris

La Marne à Lagny.

180.

106

Skate

BROWN (J. G.) . . . New York

Hide and Seek.

520.

107

Lindo

CHLEBOWSKI (Stanislas) . . . Paris

A Turk at Devotion.

196.

108

Prin

GABRINI . . . Rome

The Rendezvous.

200

109

CHAUVEL (T.) Paris

Landscape.

310

110

RICCI (Pio.) Rome

Curiosity.

975

111

VIBERT (J. G.) Paris

Pupil of L'Ecole des Beaux-Arts and Barrias.

Born at Paris, 1840.

Medals, 1864, 1867, and 1868.

Cross of the Legion of Honor, 1870.

Medal, 1878, Exposition Universelle.

Hors Concours.

Les Champs de Repose.

Water-color.

520

112

PREYER (Emilie) Dusseldorf

Fruit.

380 113 *I Hunter*
TAIT (A. F.) New York

Duck Shooting.

1350. 114 *Gripen*
LESREL (A.) Paris

Pupil of Gerome.

The Musical Amateurs.

370. 115 *Bonnet*
LOUSTENAU (A.) Paris

Pupil of Vibert.

The Entomologist.

410. 116 *De Prot*
BAUGNIET (C.) Paris

The Engagement Ring.

120. 117 *Bonnet*
MOORMANS (Th.) Paris

Relating his Adventures.

180 118 *Roei*
JANSEN (Josef.) Dusseldorf

The Jungfrau.

960 119 *Pupke*
PILTZ (Otto) Weimar

The Sexton's Daughter.

200 120 *Mayor* 12x
TORRINI (T.) Florence

Tasting the New Wine. *not a good* *Spann*
black tint part

30- 121 *Jet*
ROSIER (Amédée) Paris

Pupil of L. Cogniet.

Entrance to Grand Canal—Venice.

1100 122 *Santhier*
DETTI (E.) Paris

The Hawking Party.

680.

123

Whittier

TISSOT (J.) Paris

A Slight Misunderstanding.

650.

124

Becker

BECKER (Prof. Carl) Berlin

A Venetian Noble-Lady.

315.

125

Evans

BROWN (J. G.) New York

The Fruit Seller.

1775.

126

Clays

CLAYS (P. J.) Brussels

Medal, 1867 (E. U.)

Legion of Honor; 1875.

Chevalier of the Order of Leopold.

Medal, Exposition Universelle, 1878.

L'Escaut par un Temps Calme.

490. 127 J.W.
LEROUX (Hector) Paris

Medal 3d Class, 1863.

Medal, 1864.

Medal 2d Class, 1874.

Legion of Honor, 1877.

Medal 3d Class, 1878.

Invocation to the Goddess of
Victory.

825. 128 H.W.
CHLEBOWSKI (Stanislas) . . . Paris

Le Gardien du Serail.

390. 129 J.W.
HERMANN (Léo) Paris

After the Sermon.

525. 130 Boyd
IRVING (J. Beaufain) deceased

The Conspirators.

235 131 *Menger*
SIMONETTI (A. C.)

Pupil of Fortuny.

The Mendicant.

700. 132 *L. Brown*
SCHENCK (A. F. A.) . . . Paris

Pupil of Cogniet. Medals, 1865.

Chevalier of the Order of Christ of Portugal and of Isabella
the Catholic.

Sheep on the Highlands.

475 133 *Peabody*
JOHNSON (David) . . . New York

Landscape.

595 134 *DO*
ZIMMERMAN (R.) . . . Munich

The Jolly Monks.

280 135 *Baty*
GALOFRE (B.) . . . Madrid

Landscape and Team.

30x16
✓ water color.
fair examples.
190 136 *Clark*
BRISTOL (J. B.) . . . New York

Near Port Kent.

425. 137

PROTAIS (Paul Alexander) . . . Paris

Medal 3d Class, 1863.

Medals 1864, '65.

Legion of Honor, 1865.

Officer of the Legion of Honor, 1877.

Medal 3d Class, 1878.

Exhibition Universelle.

On the March.

1275. 138

PALMAROLI (V.) . . . Paris

Pupil of F. Madrazo.

Prize of Rome, from Madrid, 1857.

Medals, 1862, '64, '7

Medal, Paris, 1867.

Commander of the Order of Charles III.

Grand Cross of Marie-Victoire.

Grand Cross of Isabella the Catholic.

Near Trouville.

2300. 139

CONSTANT (Benjamin) . . . Paris

Medal 3d Class, 1875.

Medal 2d Class, 1876.

Legion of Honor, 1878.

Medal at the Exhibition Universelle, 1867.

La Sultana.

2175

140

M

DIAZ (N.) deceased Paris

Medals, 1844, '46, '48.

Legion of Honor, 1851.

Diploma to the memory of deceased artists.

Exposition Universelle, 1878.

Born, 1807. Died, 1876.

Autumn.

3400

141

H

SCHREYER (Ad.) Paris

Medals, 1864, '65, (E. U.) '67.

Vienna Exposition, 1873.

Post-Office in Wallachia.

2700

142

Brown

BOUGUEREAU (W. A.) Paris

Pupil of Picot.

Prize of Rome, 1850.

Medals, 1855, (E. U.) '57, '67, (E. U.)

Legion of Honor, 1859.

Member of the Institute of France.

Officer of the Legion of Honor, 1876.

Medal of Honor, Exposition Universelle, 1878.

The Knitting-Girl.

